

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

*♩* = 63      **Verse 1**

Alto 8

*mf* What would I do with-out your smart mouth, draw-in' me

12

A in and you kick-in' me out? — You've got my head spin-ning, no kid-ding, I

16

S 3

*mf* What's go-in' on in that beau-ti-ful mind? — I'm on your

A 3

can't pin you down. What's go-in' on in that beau-ti-ful mind? — I'm on your

20

S mag-i-cal mys-ter-y ride, — and I'm — so diz-zy, don't know what hit me, but

A mag-i-cal mys-ter-y ride, — and I'm — so diz-zy, don't know what hit me, but

2 All of Me  
03 SSATB

24

S I'll be al - right. *mf* My head \_\_\_\_\_ I'm \_\_\_\_\_ fine.

A I'll be al - right. *f* My head's un - der wa - ter but, I'm \_\_\_\_\_ breath - in' \_\_\_\_\_ fine.

T *p* I'll be al - right. *mf* My head's un - der wa - ter but, I'm \_\_\_\_\_ fine.

B *p* I'll be al - right. *mf* My head \_\_\_\_\_ I'm \_\_\_\_\_ breath - in' \_\_\_\_\_ fine.

29

S You're \_\_\_\_\_ mind \_\_\_\_\_ *mf* 'Cause

A \_\_\_\_\_ You're \_\_\_\_\_ cra - zy and I'm \_\_\_\_\_ out \_\_\_\_\_ of my mind. \_\_\_\_\_ *mf* 'Cause

T \_\_\_\_\_ You're \_\_\_\_\_ cra - zy and I'm \_\_\_\_\_ out \_\_\_\_\_ of my mind. \_\_\_\_\_ *mf* 'Cause

B \_\_\_\_\_ You're \_\_\_\_\_ *mf* 'Cause

Chorus 1

33

S all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

A all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

T all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

B all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

38

S  
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

A  
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

T  
8  
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

B  
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

43

S  
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

A  
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

T  
8  
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

B  
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

48

S  
nin'. 'Cause I give you all \_\_\_\_\_ of me, —

A  
nin'. 'Cause I give you all \_\_\_\_\_ of me, —

T  
8  
nin'. 'Cause I give you all \_\_\_\_\_ of me, —

B  
nin'. 'Cause I give you all \_\_\_\_\_ of me, —

4 All of Me  
03 SSATB

52

S and you give me all \_\_\_\_\_ of you \_\_\_\_\_

A and you give me all \_\_\_\_\_ of you \_\_\_\_\_

T and you give me all \_\_\_\_\_ of you \_\_\_\_\_

B and you give me all \_\_\_\_\_ of you \_\_\_\_\_

Verse 2

57

S *p* How man - y times \_\_\_\_\_

A *p* How man - y times \_\_\_\_\_

T How man - y times do I have to tell you, e - ven when you're

B How man - y times do I have to tell you, e - ven when you're

60

S Cry \_\_\_\_\_ beat - in' \_\_\_\_\_ down \_\_\_\_\_ ah \_\_\_\_\_

A Cry \_\_\_\_\_ beat - in' \_\_\_\_\_ down \_\_\_\_\_ ah \_\_\_\_\_

T cry-ing you're beau-ti-ful too? \_\_\_\_\_ The world is \_\_\_\_\_ beat - ing \_\_\_\_\_ you down \_\_\_\_\_ I'm \_\_\_\_\_ a-round

B cry-ing you're beau-ti-ful too? \_\_\_\_\_ The world is \_\_\_\_\_ beat - ing \_\_\_\_\_ you down \_\_\_\_\_ I'm \_\_\_\_\_ a-round

64

S  
—  
Oo

A  
—  
Oo

T  
8  
— though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

B  
— though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

68

S  
—  
I can't stop sing - in' — this ring - in' — in my

A  
—  
I can't stop sing - in' — this ring - in' — in my

T  
8  
— tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

B  
— tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

72

S  
— head for you. — *mf* My head — I'm

A  
— head for you. — *f* My head's un - der wa - ter — but, I'm

T  
8  
— head — for you. — *mf* My head's un - der wa - ter — but, I'm

B  
— head — for you. — *mf* My head — I'm

6 All of Me  
03 SSATB

76

S  
fine. You're mind

A  
breath - in' fine. You're cra - zy and I'm out of my mind.

T  
fine. You're cra - zy and I'm out of my mind.

B  
breath - in' fine. You're

**Chorus 2**

80

S  
'Cause all of me loves all of you, love your

A  
me loves all of you, love

T  
'Cause all of me loves all of you, love your

B  
'Cause all me loves all of you, love

85

S  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me

A  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

T  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

B  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all

90 — I'll give my — all to you, — you're my...  
S me give all to you, — you're end and my be-gin-nin', e-ven  
A — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven  
T — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven  
B me give all to you, — you're end and my be-gin-nin', e-ven

95  
S when I lose I'm win-nin'. 'Cause I give you all \_\_\_\_\_ of me, —  
A when I lose I'm win-nin'. 'Cause I give you all \_\_\_\_\_ of me, —  
T when I lose I'm win-nin'. 'Cause I give you all \_\_\_\_\_ of me, —  
B when I lose I'm win-nin'. 'Cause I give you all \_\_\_\_\_ of me, —

100  
S and you give me all \_\_\_\_\_ of you — Oh —  
A and you give me all \_\_\_\_\_ of you — Oh —  
T and you give me all \_\_\_\_\_ of you — Oh —  
B and you give me all \_\_\_\_\_ of you — Oh —

8 All of Me  
03 SSATB

Interlude 1

104

S  
— Give me all — of you *f* Cards on — the ta - ble — we're both

A  
— Give me all — of you *f* Cards on — the ta - ble — we're both

T  
8  
— Give me all — of you *f* Cards on — the ta - ble — we're both

B  
— Give me all — of you *f* Cards on — the ta - ble — we're both

108

S  
— show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause

A  
— show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause

T  
8  
— show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause

B  
— show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause

Chorus 3

113

S  
all of me loves all of you, love your curves and all your edg -

A  
all of me loves all of you, love your curves and all your edg -

T  
8  
all of me loves all of you, love your curves and all your edg -

B  
all of me loves all of you, love your curves and all your edg -

All of Me 9  
03 SSATB

118

S  
es, all your per-fect im-per-fec-tions. Give your *mf* all to me, I'll give my

A  
es, all your per-fect im-per-fec-tions. Give your *mf* all to me, I'll give my

T  
es, all your per-fect im-per-fec-tions. Give your *mf* all to me, I'll give my

B

123

S  
all to you, you're my...  
all to you, you're end and my be-gin-nin', e-ven when I lose I'm win-

A  
all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

T  
all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

B

128

S  
nin'. 'Cause I give you all of me,

A  
nin'. 'Cause I give you all of me,

T  
nin'. 'Cause I give you all of me,

B

nin'. 'Cause I give you all of me,

10 All of Me  
03 SSATB

132

S and you give me all \_\_\_\_\_ of you \_\_\_\_\_ *mp* I give you all

A and you give me all \_\_\_\_\_ of you \_\_\_\_\_

T and you give me all \_\_\_\_\_ of you \_\_\_\_\_ *mp* I give you all

B and you give me all \_\_\_\_\_ of you \_\_\_\_\_

137

S \_\_\_\_\_ of me \_\_\_\_\_ and you give me all

A *p* I give you all \_\_\_\_\_ of me \_\_\_\_\_

T \_\_\_\_\_ of me \_\_\_\_\_ and you give me all

B *p* I give you all \_\_\_\_\_ of me \_\_\_\_\_

141

S \_\_\_\_\_ of you \_\_\_\_\_ oh \_\_\_\_\_

A and you give me all \_\_\_\_\_ of you \_\_\_\_\_ oh \_\_\_\_\_

T \_\_\_\_\_ of you \_\_\_\_\_ oh \_\_\_\_\_

B you give me all \_\_\_\_\_ of you \_\_\_\_\_ oh \_\_\_\_\_