



07 SATB

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

*Intro*

*Verse 1*

The musical score is arranged in four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Not too slow' with a quarter note equal to 76 beats per minute. The score begins with an 8-measure introduction. The Soprano and Alto parts have lyrics: 'Close e - nough \_\_\_ to start a war. \_\_\_'. The Tenor and Bass parts have rests in the first measure of the verse. A large 'SpotOn! 77-80' watermark is visible across the score.

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12

S All that I \_\_\_ have is on the floor. \_\_\_

A All that I \_\_\_ have is on the floor. \_\_\_

T

B

Verse 2

17

S God on-ly knows \_\_\_ what we're fight - ing for. All that I \_\_\_ say,

A God on-ly knows \_\_\_ what we're fight - ing for. All that I \_\_\_ say,

T Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

*Interlude 1*

22

S  
you al-ways say \_\_\_ more. \_\_\_\_\_ I can't keep \_\_\_ up with your

A  
you al-ways say \_\_\_ more. \_\_\_\_\_ I can't keep \_\_\_ up with your

T  
\_\_\_\_\_ I can't keep \_\_\_ up with your

B  
\_\_\_\_\_ I can't keep \_\_\_ up with your

27

S  
turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

A  
turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

T  
turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

B  
turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

*Chorus 1*

32

S  
So I won't let you— close e-nough to hurt— me. No,

A  
So I won't let you— close e-nough to hurt— me. No,

T  
8  
So I won't let you— close e-nough to hurt— me. No,

B  
So I won't let you— close e-nough to hurt— me. No,

37

S  
I won't ask you, you to just de- sert— me. I can't give

A  
I won't ask you, you to just de- sert— me. I can't give

T  
8  
I won't ask you, you to just de- sert— me. I can't give

B  
I won't ask you, you to just de- sert— me. I can't give

41

S  
— you — the heart you think you gave — me. — It's time to

A  
— you — the heart you think you gave — me. — It's time to

T  
8  
— you — the heart you think you gave — me. — It's time to

B  
— you — the heart you think you gave — me. — It's time to

45

S  
say good - bye — to turn-ing ta - bles, —

A  
say good - bye — to turn-ing ta - bles, —

T  
8  
say good - bye — to turn-ing ta - bles, —

B  
say good - bye — to turn-ing ta - bles, —

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51

S  
to turn - ing ta - bles. \_\_\_\_\_

A  
to turn - ing ta - bles. \_\_\_\_\_

T  
8  
to turn - ing ta - bles. \_\_\_\_\_

B  
to turn - ing ta - bles. \_\_\_\_\_

Verse 3

56

S  
Un - der haunt - ed skies I see \_\_\_ you. Ooh. \_\_\_\_\_

A  
Un - der haunt - ed skies I see \_\_\_ you. Ooh \_\_\_\_\_

T  
8  
Un - der haunt - ed skies I see \_\_\_ you. Ooh. \_\_\_\_\_

B  
Un - der haunt - ed skies I see \_\_\_ you. Ooh \_\_\_\_\_

60

S  
— Where love is lost — your ghost was found. —

A  
— Where love is lost — your ghost was found. —

T  
8  
— Where love is lost — your ghost was found. —

B  
— Where love is lost — your ghost was found. —

Verse 4

64

S  
I braved a hun - dred storms — to leave you. — As hard as you try,

A  
I braved a hun - dred storms — to leave you. — As hard as you try,

T  
8  
I braved a hun - dred storms — to leave you. — As hard as you try,

B  
I braved a hun - dred storms — to leave you. — As hard as you try,

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68

S  
— no I — will ne - ver be knocked down. \_\_\_\_\_

A  
— no I — will ne - ver be knocked down. \_\_\_\_\_

T  
— no I — will ne - ver be knocked down. \_\_\_\_\_

B  
— no I — will ne - ver be knocked down. \_\_\_\_\_

*Interlude 2*

72

S  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_

A  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_

T  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_

B  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_



Chorus 2

77

S  
— can't breathe. So I won't let you —

A  
— can't breathe. So I won't let you —

T  
8  
— can't breathe. So I won't let you —

B  
— can't breathe. So I won't let you —

82

S  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you,

A  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you,

T  
8  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you,

B  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you,

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86

S  
you to just de - sert me. I can't give you the

A  
you to just de - sert me. I can't give you the

T  
8  
you to just de - sert me. I can't give you the

B  
you to just de - sert me. I can't give you the

90

S  
heart you think you gave me. It's time to say good - bye

A  
heart you think you gave me. It's time to say good - bye

T  
8  
heart you think you gave me. It's time to say good - bye

B  
heart you think you gave me. It's time to say good - bye

94

S to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

A to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

T to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

B to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

*Bridge*

99

S - bles. \_\_\_\_\_ Next time I'll

A - bles. \_\_\_\_\_ Next time I'll

T - bles. \_\_\_\_\_ Next time I'll

B - bles. \_\_\_\_\_ Next time I'll

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104

S  
— be brav-er, I'll be— my—own sav-ior when the thun-der calls for me.

A  
— be brav-er, I'll be— my—own sav-ior when the thun-der calls for me.

T  
8  
— be brav-er, I'll be— my—own sav-ior when the thun-der calls for me.

B  
— be brav-er, I'll be— my—own sav-ior when the thun-der calls for me.

109

S  
\_\_\_\_\_ Next time I'll— be bra-ver, I'll be— my

A  
\_\_\_\_\_ Next time I'll— be bra-ver, I'll be— my

T  
8  
\_\_\_\_\_ Next time I'll— be bra-ver, I'll be— my

B  
\_\_\_\_\_ Next time I'll— be bra-ver, I'll be— my

114

S  
\_own sav-ior, stand-ing on my own two feet.

A  
\_own sav-ior, stand-ing on my own two feet.

T  
\_own sav-ior, stand-ing on my own two feet.

B  
\_own sav-ior, stand-ing on my own two feet.

*Chorus 3*

119

S  
I won't let you close e-nough to hurt me. No,

A  
I won't let you close e-nough to hurt me. No,

T  
I won't let you close e-nough to hurt me. No,

B  
I won't let you close e-nough to hurt me. No,

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124

S  
I won't ask you, you to just de- sert\_\_ me. I can't give

A  
I won't ask you, you to just de- sert\_\_ me. I can't give

T  
I won't ask you, you to just de- sert\_\_ me. I can't give

B  
I won't ask you, you to just de- sert\_\_ me. I can't give

128

S  
\_ you \_ the heart you think you gave\_\_ me. \_ It's time to

A  
\_ you \_ the heart you think you gave\_\_ me. \_ It's time to

T  
\_ you \_ the heart you think you gave\_\_ me. \_ It's time to

B  
\_ you \_ the heart you think you gave\_\_ me. \_ It's time to

132

S  
say good - bye \_\_\_\_\_ to turn - ing ta - bles, \_\_\_\_\_

A  
say good - bye \_\_\_\_\_ to turn - ing ta - bles, \_\_\_\_\_

T  
8  
say good - bye \_\_\_\_\_ turn - ing ta -

B  
say good - bye \_\_\_\_\_

136

S  
\_\_\_\_\_ to turn - ing ta - bles, \_\_\_\_\_

A  
\_\_\_\_\_ to turn - ing ta - bles, \_\_\_\_\_

T  
8  
- bles, \_\_\_\_\_ to turn - ing ta - bles, \_\_\_\_\_

B  
turn - ing ta - bles, \_\_\_\_\_ to turn - ing ta - bles, \_\_\_\_\_

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*Coda*

141

S  
Turn - ing ta \_\_\_ bles \_\_\_ Yeah, yeah, \_\_\_ yeah.

A  
Turn - ing ta \_\_\_ bles \_\_\_ Yeah, yeah, \_\_\_ yeah.

T  
Ooh ooh ooh ooh.

B  
Ooh ooh ooh ooh.

146

S  
Ooh Ooh ooh.

A  
Ooh Ooh ooh.

T  
Ooh ooh ooh ooh.

B  
Ooh ooh ooh ooh.

*rit.* 2