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Performed by **KATY PERRY**

Chained to the Rhythm

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
MAC HUFF

Words and Music by
**KATY PERRY, MAX MARTIN,
SIA FURLER, ALI PAYAMI
and SKIP MARLEY**

Dance pop (♩ = ca. 95) *unis. mf*

Soprano
Alto

Are we

Dance pop (♩ = ca. 95)

Am G/A Am G/A

mf Piano tacet if playing with synthesizer

cra - zy? Liv-ing our — lives thru' —

Am G/A Am G/A

3

*Available separately:
SATB (00238998), SAB (00238999), SSA (00239000), ShowTrax CD (00239002)
Rhythm parts available as a digital download (00239001)
(syn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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— a lense. — Trapped in our — white pick-

Dm⁷

5

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) has a whole note rest in the first measure, followed by a half note 'a lense.' in the second measure. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. A '5' is written below the first measure of the piano part.

- et fence — like or - na-ments. — So

F

7

Detailed description: This system contains the next two measures. The vocal line (treble clef) has a whole note rest in the first measure, followed by 'et fence' in the second, 'like or' in the third, and 'na-ments.' in the fourth. The piano accompaniment continues with the same rhythmic pattern. An 'F' chord symbol is placed above the piano part in the second measure, and a '7' is written below the first measure.

com - f'rt - ble we're liv - ing in a bub - ble, bub - ble. So

unis.

C

9

Detailed description: This system contains the final two measures. The vocal line (treble clef) has a whole note rest in the first measure, followed by 'com - f'rt - ble we're liv - ing in a bub - ble, bub - ble.' in the second measure, and 'So' in the third. The piano accompaniment continues. An 'C' chord symbol is placed above the piano part in the second measure, and a '9' is written below the first measure. The word 'unis.' is written above the vocal line in the second measure.

Soprano
Alto
Tenor
Bass

com - f'rtā - ble we can - not see the trou - ble, trou - ble.
Aren't you

unis. mf

Em

10

11

lone - ly? Up there in — U - to -

Am G/A Am G/A

11

- pi - a, — where noth - ing will ev - er be —

Dm7

13

unis.
So

e-nough hap-pi - ly numb. —

F

15

Detailed description: This system contains measures 15 and 16. It features a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a whole rest in measure 15 and a quarter note 'So' in measure 16. The lyrics 'e-nough hap-pi - ly numb. —' are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A chord symbol 'F' is placed below the piano part in measure 15.

unis.
So

com - f'rt - ble we're liv - ing in a bub - ble, bub - ble.

C

17

Detailed description: This system contains measures 17 and 18. The vocal line continues with the lyrics 'com - f'rt - ble we're liv - ing in a bub - ble, bub - ble.' and ends with a quarter note 'So'. The piano accompaniment continues with chords and a bass line. A chord symbol 'C' is placed below the piano part in measure 17.

com - f'rt - ble we can - not see the trou - ble, trou - ble.

Em

18

Detailed description: This system contains measures 19 and 20. The vocal line continues with the lyrics 'com - f'rt - ble we can - not see the trou - ble, trou - ble.' The piano accompaniment continues with chords and a bass line. A chord symbol 'Em' is placed below the piano part in measure 19.

unis.
So put your rose - col - ored glass -

unis.

F Dm7 C

19

- es on, and par - ty on.

Am Em

21

23 **f**
Turn it up, it's your fa - v'rite song. Dance, dance, dance to the dis - tor - tion.

f

Am G/A Am G/A

23

— Turn it up, keep it on re - peat, stum-bl-ing a-round like a wast - ed zom -

Dm⁷

25

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Turn it up, keep it on re - peat, stum-bl-ing a-round like a wast - ed zom -". The bottom staff is a piano accompaniment. A chord symbol "Dm⁷" is placed above the piano staff. The measure number "25" is at the beginning of the piano staff.

bie. Yeah, we think we're free. Drink, this one's on me. We're

F

27

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "bie. Yeah, we think we're free. Drink, this one's on me. We're". The bottom staff is a piano accompaniment. A chord symbol "F" is placed above the piano staff. The measure number "27" is at the beginning of the piano staff.

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm. *unis.*

C Em

29

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics: "all chained to the rhy-thm, to the rhy-thm, to the rhy-thm." and a "unis." marking above the final note. The bottom staff is a piano accompaniment. Chord symbols "C" and "Em" are placed above the piano staff. The measure number "29" is at the beginning of the piano staff.

31

— Turn it up, it's your fa-v'rite song. Dance, dance, dance to the dis - tor - tion.

Am G/A Am G/A

31

— Turn it up, keep it on re - peat, stum-bl-ing a-round like a wast - ed zom -

Dm7

33

bie. Yeah, we think we're free. Drink, this one's on me. We're

F

35

To Coda (p. 11) ⊕

unis.

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm.

C Em To Coda (p. 11) ⊕

37

40

Are we tone deaf?

Am Am G/A

mf

39

Keep sweep-ing it un - der the mat.

Am G/A Dm⁷

41

Thought we could do ___ bet - ter ___ than that. ___ I hope ___

43

F

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A measure rest is present in the piano part at the beginning. A chord symbol 'F' is placed above the piano staff. The system number '43' is at the bottom left.

___ we can. ___ So com-f'rt-a-ble we're liv-ing in a bub-ble, bub-ble. So

45

C

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics and the word 'unis.' above it. The bottom staff is a piano accompaniment. A chord symbol 'C' is placed above the piano staff. The system number '45' is at the bottom left.

com-f'rt-a-ble we can-not see the trou-ble, trou-ble. So put ___

47

Em F Dm7 C

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics and the word 'unis.' above it. The bottom staff is a piano accompaniment. Chord symbols 'Em', 'F', 'Dm7', and 'C' are placed above the piano staff. The system number '47' is at the bottom left.

D.S. al Coda (p. 6) \oplus

— your rose-col-ored glass - es on, and par - ty on.

D.S. al Coda (p. 6) \oplus

Am Em

49

\oplus CODA

Male solo (*8vb*)

— It is my de - si-re: break down the walls to con-nect, in - spi-re.

Tenor *unis.*

Bass

\oplus CODA

Dm C/E F G

52

Female solo

Hey, up in a your high place, li - ars. Time is tick-ing for the em - pire. The

Am G

54

truth they feed is fee - ble as so man - y times__ be-fore. ____ They

Dm C/E F G

56

greed o - ver____ the peo - ple, ____ They

end Solo Soprano

Alto

Tenor unis.

Bass

Am

58

stum - bl - ing and fum - bl - ing and we a - bout to ri - ot! They

Spoken:

unis.

G²

59

61

f

woke up, they woke up the li-ons. Turn it up, it's your fa - v'rite song.

f

Em Am G/A

60

Dance, dance, dance to the dis - tor - tion. Turn it up, keep it on re - peat,

unis.

Am G/A Dm7

62

stum - bl - ing a - round like a wast - ed zom -

64

bie. Yeah, we think we're free. Drink, this one's on me. We're

65

F

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part starts at measure 65 with a treble clef and a key signature of one flat (F major). The bass line is in the bass clef. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm.

It goes

67

C Em

unis.

Detailed description: This system contains measures 66 and 67. The vocal line continues with lyrics. The piano accompaniment continues with a treble clef and a key signature of one flat. The bass line is in the bass clef. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The key signature changes to C major for the second measure.

on and on and on.

It goes

69

Am G/A Am G/A

Detailed description: This system contains measures 68 and 69. The vocal line continues with lyrics. The piano accompaniment continues with a treble clef and a key signature of one flat. The bass line is in the bass clef. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The key signature changes to C major for the second measure.

on and on _____ and on. _____ It goes

Dm⁷

71

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "on and on _____ and on. _____ It goes". The bottom staff is a piano accompaniment in bass clef, starting at measure 71. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A chord symbol "Dm⁷" is placed above the piano staff.

on and on _____ and on. _____ 'Cause we're

unis.

F

73

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics: "on and on _____ and on. _____ 'Cause we're". The bottom staff is a piano accompaniment in bass clef, starting at measure 73. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part continues with the same accompaniment pattern. A chord symbol "F" is placed above the piano staff. The word "unis." is written above the vocal staff.

all chained _____ to the rhy - thm!

C/G G Am

75

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics: "all chained _____ to the rhy - thm!". The bottom staff is a piano accompaniment in bass clef, starting at measure 75. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord symbols "C/G", "G", and "Am" are placed above the piano staff.

CHAINED TO THE RHYTHM - SATB