

# HEAL THE WORLD

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ANDY BECK**

Written and Composed by  
**MICHAEL JACKSON**

Ballad with a groove (♩ = ca. 80)

1st time - *opt. solo*  
2nd time - *unison*

SOPRANO  
ALTO

There's a place \_  
If you want \_

TENOR  
BASS

Ballad with a groove (♩ = ca. 80)

*E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>M<sup>7</sup>* *A<sub>b</sub>/B<sub>b</sub>*

PIANO

*mp*

3

\_\_\_ in your heart \_\_\_ and I know \_\_\_ that it \_\_\_ is love. \_\_\_ And this place \_  
\_\_\_ to know why \_\_\_ there's a love \_\_\_ that can - not lie. \_\_\_ Love is strong, \_

*E<sub>b</sub>* *F<sub>m</sub><sup>7</sup>* *G<sub>m</sub><sup>7</sup>* *A<sub>b</sub>/B<sub>b</sub>*

*(mp)*

\* Also available for S.A.B. (32989), S.S.A. (32990), and 2-part (32991).  
SoundTrax CD available (32992).

© 1991 MIJAC MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

This Arrangement © 2009 MIJAC MUSIC (BMI)

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

(end solo)

— could be much bright - er than — to - mor - row.  
— it on - ly cares — of joy - ful giv - ing.

1st time - *opt. solo mp*  
2nd time - *unison*

And if you —  
If we try —

*Eb Fm7 Gm7 Fm7/Bb*

7

— real - ly try, — you'll find there's — no need — to cry. — In this place —  
— we shall see — in this bliss — we can - not feel — fear or dread. —

*Eb Fm7 Gm7 Ab/Bb*

9

ALL *mp*

There are  
Then it

(end solo)

ALL *mp*

— you'll feel there's — no hurt — or sor - row.  
— We stop ex - ist - ing and — start liv - ing.

There are  
Then it

*Eb Fm7 Gm7 Fm7/Bb*

11

ways to get — there if you care e-nough — for the liv - ing. Make a  
 feels that al - ways 7 love's e-nough — for us grow - ing. Make a

Fm<sup>7</sup> Gm<sup>7</sup> Ab Gm<sup>7</sup>

13

lit - tle space, — make a bet - ter place ... } Heal the world, —  
 bet - ter world, — make a bet - ter world... } *mf*

Fm<sup>7</sup> Fm<sup>7</sup>/Bb

15

— make it a bet - ter place — for

Eb Fm<sup>7</sup>

*mf*

17

you and — for me — and the en - tire hu-man race. — There are

Fm<sup>7</sup>/Bb

Eb

Ab/Eb Eb

Bb/D

19

peo - ple dy - ing, — if you care e-nough — for the liv - ing,

Oo ————— make a

Cm

Gm<sup>7</sup>

Ab

Gm<sup>7</sup>

21

bet - ter place — for you and — for — me.

Fm<sup>7</sup>

Fm<sup>7</sup>/Bb Eb/Bb

1. Eb

Ab/Eb

*decresc.*

23 24

me. Ah

And the dream we were \_ con - ceived \_ in will \_ re - veal a

2. Eb Db DbM7

25

— Ah

joy - ful face. \_ And the world we once \_ be - lieved \_ in will \_ shine a -

Eb Db DbM7

27

— Oo

gain in grace. \_ Then why do we \_ keep stran - gling life, \_ wound this

Eb Cm Gm7

29

Though it's plain to see \_\_\_ this world is heav-en-ly, \_\_\_  
 earth, \_ cru-ci-fy its soul? \_

Ab Gm7 Fm7

31

32

be God's \_\_\_ glow. \_\_\_ We could fly \_\_\_ so \_\_\_ high, \_\_\_ let our spir -  
 - its nev - er die. \_\_\_ In my heart, \_\_\_ I feel you \_\_\_ are all \_\_\_ my broth -

Fm7/Bb Eb Fm7

33

- its nev - er die. \_\_\_ In my heart, \_\_\_ I feel you \_\_\_ are all \_\_\_ my broth -

Gm7 Ab/Bb Eb Fm7

35

ers. \_\_\_\_\_ Cre-ate a world with no fear, — to-geth-er we'll —

Gm<sup>7</sup> Fm<sup>7</sup>/Bb Eb Fm<sup>7</sup>

37

— cry hap - py tears. — See the na - tions turn their — swords in - to plow -

Gm<sup>7</sup> Ab/Bb Eb Fm<sup>7</sup>

39

- shares. \_\_\_\_\_ We could real - ly get — there, if you

Gm<sup>7</sup> Fm<sup>7</sup>/Bb Fm<sup>7</sup> Gm<sup>7</sup>

41

cared e-nough\_ for the liv - ing. Make a lit-tle space, \_ to make a

Ab

Gm7

Fm7

43

44

bet-ter place ... Heal the world, \_ make it a

Fm7/Bb

Eb

45

bet-ter place \_ for you and \_ for me \_ and the en-

Fm7

Fm7/Bb



47

peo - ple dy - ing, — if you

- tire hu-man race. — There are Oo

E<sub>b</sub>

B<sub>b</sub>/D

Cm

Gm<sup>7</sup>

49

care e-nough — for the liv - ing,

make a bet-ter place — for you and — for —

A<sub>b</sub>

Gm<sup>7</sup>

Fm<sup>7</sup>

Fm<sup>7</sup>/B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub>

51

52

me. Heal the world, — make it a

me.

Heal the world, —

heal the world. —

E<sub>b</sub>

E<sub>b</sub>/D

B<sub>b</sub>/C

F

53

bet-ter place \_ for you and \_ for me \_ and the en -

Ah

Gm7 Bb/C

55

peo - ple dy - ing, \_ if you  
- tire hu-man race. \_ There are Ah

F Bb/F F C/E Dm Am7

57

care e-nough \_ for the liv - ing,  
make a bet-ter place \_ for you and \_ for

Bb Am7 Gm7 Bb/C F/C Gm/C

SMALL GROUP

59 *f grad. decresc.*

1., 2.

Heal the world we live in, save it for our chil - dren.

*grad. decresc.*

1., 2.

me, you and for me, you and for

*grad. decresc.*

F

Bb/C F/C Gm/C

1., 2.

F

Bb/C F/C Gm/C

*grad. decresc.*

61 *molto rit.*

*mp*

save it for our chil - dren.

*molto rit.*

*mp*

me.

*molto rit.*

Fadd9

*mp*

F