

Sold to Siem Kooij by J. W Pepper & Son, Inc.

From THE GREATEST SHOWMAN

A Million Dreams

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately, with intensity ($\text{♩} = \text{ca. } 74$)

Piano *p*

4

Tenor 9 *Solo p*

Bass I close my eyes...

7

* Available separately: SATB (00274939), SAB (00274940),
2-Part (00274941), ShowTrax CD (00274943)

Rhythm Section parts available as a digital download (00274942)

(syn, gtr, b, dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission

— and I can see — a world that's wait - ing up for me —

D/F# Em7 C5

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are "and I can see a world that's waiting up for me". The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: D/F# for measure 10, Em7 for measure 11, and C5 for measure 12. The bass line is mostly rests.

— that I call my own

G D/F# C5

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with the lyrics "that I call my own". The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated: G for measure 13, D/F# for measure 14, and C5 for measure 15.

17

Through the dark, — through the door, —

G D/F#

16

Detailed description: This system contains measures 16, 17, and 18. Measure 17 is marked with a box containing the number 17. The vocal line has the lyrics "Through the dark, through the door,". The piano accompaniment continues. Chords are indicated: G for measure 16 and D/F# for measure 17.

— through where no one's been be - fore, — but it

Em7 C5 G

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line has the lyrics "through where no one's been before, but it". The piano accompaniment continues. Chords are indicated: Em7 for measure 19, C5 for measure 20, and G for measure 21.

(End Solo)

feels like home

D/F# C5

22

25 *All unis. mp*

They can say, they can say it all sounds cra - zy

D Em7 D C2

mp

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31

care, so call me cra - zy

Em7 D C2

34

Detailed description: This system contains measures 34, 35, and 36. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'care, so call me cra - zy'. Chords Em7, D, and C2 are indicated above the piano part. Measure numbers 34, 35, and 36 are printed below the piano part.

We can live in a world that we de - sign

D Em7 G/B C2

37

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are 'We can live in a world that we de - sign'. Chords D, Em7, G/B, and C2 are indicated above the piano part. Measure numbers 37, 38, and 39 are printed below the piano part.

Soprano
Alto
Tenor
Bass

mf 41

'Cause ev - 'ry night I lie in bed the

G Am/G G

mf

40

Detailed description: This system contains measures 40, 41, and 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are ''Cause ev - 'ry night I lie in bed the'. The dynamic marking *mf* is present. Chords G, Am/G, and G are indicated above the piano part. Measure numbers 40, 41, and 42 are printed below the piano part.

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

43

- in' me a - wake

G/B C2

46

49

think of what the world could be, a vi - sion of the one

G Am/G G D C/D

49

— I — see — A mil - lion dreams — is all — it's gon-na take —

unis.

D Am11 G/B

52

Oh, a mil - lion dreams — for the

Solo mp

C2 C(add9)

55

59

world we're gon-na make

(End Solo)

G D/F#

mp

58

63 (All) *mp*

There's a house_

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 63 is marked with a box containing the number 63 and the dynamic marking (All) mp. The lyrics "There's a house_" are written below the vocal line. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a treble staff with rests in the first two measures and a chord in the third.

Em7 C5 G

61

Detailed description: This system contains measures 61, 62, and 63. The piano accompaniment (grand staff) continues with the eighth-note bass line. Chord symbols Em7, C5, and G are placed above the treble staff. Measure 61 is marked with the number 61.

we can build_ Ev - 'ry room_ in - side_ is filled_

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has the lyrics "we can build_ Ev - 'ry room_ in - side_ is filled_". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords in the treble staff.

D/F# Em7 C5

64

Detailed description: This system contains measures 64, 65, and 66. The piano accompaniment (grand staff) continues with the eighth-note bass line. Chord symbols D/F#, Em7, and C5 are placed above the treble staff. Measure 64 is marked with the number 64.

with things from far_ a - way_

unis.

Detailed description: This system contains measures 67, 68, and 69. The vocal line (treble clef) has the lyrics "with things from far_ a - way_". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords in the treble staff. The word "unis." is written above the vocal line in measure 69.

G D/F# C5

67

Detailed description: This system contains measures 67, 68, and 69. The piano accompaniment (grand staff) continues with the eighth-note bass line. Chord symbols G, D/F#, and C5 are placed above the treble staff. Measure 67 is marked with the number 67.

71

Oo...

Spe - cial things I com - pile,

70

on a

each one there to make you smile on a

Em7 C5 G

73

rain - y day

rain - y day

D/F# C(add2)

cresc.

76

79 *unis. mf*

They can say, they can say it all_ sounds cra - zy_

mf

D Em7 D C(add2)

79

They can say, they can say we've lost_ our minds_

D Em7 G2/B

82

87

I don't care, I don't

C(add2) Am7 D

85

care if they call us cra - zy

88

Em7 D C(add2)

Run a - way to a world that we de - sign

91

D Em7 G2/B C2

cresc. div. cresc.

95

Ev - 'ry night I lie in bed, the

94

C(add9) G Am/G G

f

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

97

- in' me a - wake

G/B C2

100

103

think of what the world could be, a vi - sion of the one

G Am/G G D C/D

103

— I see — A mil - lion dreams — is all — it's gon-na take —

unis.

D Am11 G/B

106

sub. mp unis.

Oh, a mil - lion dreams — for the

sub. mp

C2 C(add9)

sub. mp

109

113 *Solo mf*

world we're gon-na make How-ev-er big, — how-ev-er small, —

Em Em/D#

mf

112

— let me be part of — it all —

Em/D C#m7(b5) C(add2)

115

Share your dreams — with me —

(End Solo)

G D#dim/F#

118

121 *All unis. mf*

You may be right, — you may be wrong, — but say that you'll

3

Em Em/D# Em7/D

121

bring me a - long to the world you see

124

To the world I close my eyes to see,

127

I close my eyes to see

130

sub. p 134
unis.

'Cause ev - 'ry night I lie in bed the

sub. p
unis.

133

bright - est col - ors fill my head A mil - lion dreams are keep -

136

- in' me a - wake

cresc.

f

I

A mil - lion dreams, a mil - lion dreams

139

Cmaj9 C(add2)

cresc.

142

think of what the world could be, a vi-sion of the one

G Am/G G D C/D

f

142

I see A mil - lion dreams is all it's gon-na take

unis.

D Am11 G/B

145

150

A mil - lion dreams for the

C2 C(add2)

148

unis. *unis.*

world we're gon-na make,

G D/F#

151

molto rit. *unis. mp* **Slowly, freely**

for the world we're gon-na make.

molto rit. *mp*

Em C2 **Slowly, freely**

molto rit.

154

a tempo *rit.*

a tempo *rit.*

G D/F# C2

p a tempo *rit.*

157