

Soldier On

DI-RECT

Arr. Brenda Stolk

A ♩ = 90
mf


Bass



sol-die-ring on wo man, you're al-ways true to fo - rm.

5

B.



Just keep on pu-shing your shop - ping cart through the storm. Most peo ple

9

S1. *p*



ah

S2. *p*



oh ah

A1. *p*



oh ah

A2. *p*



oh ah

B.



buy it but you feel it's one that we can no long-er af - ord. you stopped be-

S1. oh

S2. oh

A1. oh

A2. oh

B. lie-ving in our sto - ry you say it's way too short - .

B *f* 17

S1. Ain't no-bo-dy outthereas bra - ve as you,you`re hol-din you're own - . A mil-lion dif-ferrent

S2. *mp* Oh Oh Oh

A1. *f* Ain't no-bo-dy outthereas bra - ve as you,you`re hol-din you're own - . A mil-lion dif-ferrent

A2. *mp*

B. *f* Ain't no-bo-dy outthereas bra - ve as you,you`re hol-din you're own - . A mil-lion dif-ferrent

21

S1. voi-ces that are try-ing to brea - k you just list-en to one - The onethat's in - si -

S2. Oh - - - - - Oh - - - - -

A1. voi-ces that are try-ing brea - k you just list-en to one. - Oh - - - - -

A2. Oh - - - - - Oh - - - - -

B. voi-ces that are try-ing to brea - k you just list-en to one - the onethat's in - si -

24

S1. de you and sol - dier on -

S2. Oh - - - - - Oh - - - - -

A1. - and sol - dier on - .

A2. - - - - -

B. de you and sol - dier on - .

C

Musical score for section C, measures 27-30. The score consists of five staves: S1, S2, A1, A2, and B. S1, A1, and A2 contain whole rests. S2 and B contain musical notation for the first two measures, with S2 having a fermata in the second measure.

D

Musical score for section D, measures 31-34. The score consists of five staves: S1, S2, A1, A2, and B. S1, S2, and A1 have lyrics "that rei - gn" with a *mf* dynamic marking. A2 has lyrics "that rei - gn". B has lyrics "You're go-versed bu the wi - - - nds that rei - gn" with a *mf* dynamic marking.

34

S1.  you armed your - self ____

S2.  you armed your - self ____

A1.  you arm - ed your - self ____

A2.  you armed your - self with a flo - wer chain and a bro - ken ca - ne.

B.  you armed your - self with a flo - wer chain and a bro - ken ca - ne.

E *mf*

37

S1.  No-bo-dy cares how you feel like they think your heart doe snt bleed - the

S2.  No-bo-dy cares how you feel like they think your heart doe snt bleed - the

A1.  No-bo-dy cares how you feel like they think your heart doe snt bleed - the

A2.  No-bo-dy cares how you feel like they think your heart doe snt bleed - the

B.  No-bo-dy cares how you feel like they think your heart doe snt bleed - the

41 *mp*

S1. sa - me. ah oh

S2. sa - me. ah oh

A1. sa - me. ah oh

A2. sa - me. we would-n't hear the truth if it cried

B. sa - me. we would-n't hear the truth if it cried in our fa - ces.

F 46 *f*

S1. Ain't no-bo-dy out there as bra - ve as you, you're hol - din you're own - . A mil - lion dif - ferent

S2. Ain't no-bo-dy out there as bra - ve as you, you're hol - din you're own - Oh Oh

A1. Ain't no-bo-dy out there as bra - ve as you, you're hol - din you're own - . A mil - lion dif - ferent

A2. Ain't no-bo-dy out there as bra - ve as you, you're hol - din you're own - . A mil - lion dif - ferent

B. Ain't no-bo-dy out there as bra - ve as you, you're hol - din you're own - . A mil - lion dif - ferent

50

S1. 
 voi-ces that are try-ing to brea - k you just list-en to one - the one that's in-si - de you and sol-dier on

S2. 
 the one that's in-si - de you and sol-dier on

A1. 
 voi-ces that are try-ing to brea - k you just list-en to one - the one that's in-si - de you and sol-dier on

A2. 
 voi-ces that are try-ing to brea - k you just list-en to one - the one that's in-si - de you and sol-dier on

B. 
 voi-ces that are try-ing to brea - k you just list-en to one - the one that's in-si - de you and sol-dier on

G

54

S1. 
 oh _____ ah _____

S2. 
 oh _____ oh _____ Oh _____

A1. 
 oh _____ and sol-dier on _____

A2. 
 and sol-dier on _____ Oh _____ sol - -

B. 
 and sol-dier on -

59

Musical score for measures 59-63, featuring five vocal parts: S1 (Soprano), S2 (Soprano), A1 (Alto), A2 (Alto), and B (Bass). The score is in a key signature of two flats and a 4/4 time signature. The lyrics are: S1: "and sol-dier on_ ah_"; S2: "Oh_ oh_"; A1: "Oh_ Oh_"; A2: "dier on_ and sol-dier on"; B: "and sol-dier on - Oh_".

64

Musical score for measures 64-68, featuring five vocal parts: S1 (Soprano), S2 (Soprano), A1 (Alto), A2 (Alto), and B (Bass). The score is in a key signature of two flats and a 4/4 time signature. The lyrics are: S1: "ah_ oh_"; S2: "ah_ oh_"; A1: "ah_ oh_"; A2: "ah_ oh_"; B: "ah_ oh_".