

Arranged for popkoor Spot-On
Son Of A Preacherman



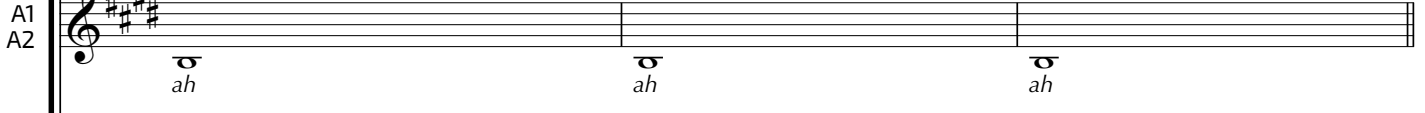
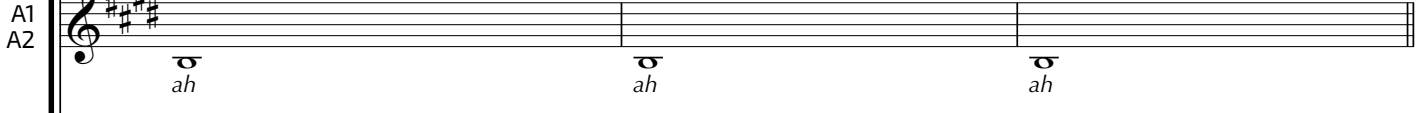
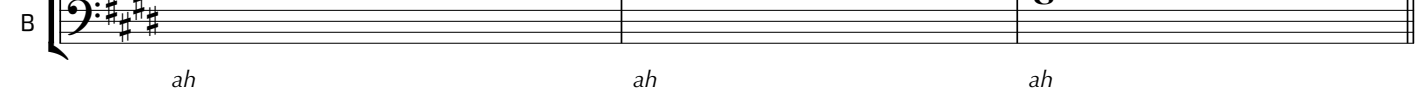
Performed by
DUSTY SPRINGFIELD

Arr.: RUBEN SMITS
November 2021

Solo  **Verse 1**
Bil-ly-Ray was a prea-cher's son And when his dad-dy would vi - sit he'd come a-long

8 
When they ga-thered round and star - ted tal - kin' That's when Bil - ly would take me wal - kin',

10 
a-through the back-yard we'd go wal - kin' Then he'd look in - to my eyes__ Lord knows to my sur-prise__ The

S1 
S2 
A1 
A2 
B 
ah ah ah

- Son Of A Preacherman -

Chorus 1

13

on-ly one who could e-ver reach me Was the son of a prea-cher man The on-ly boy who could e-ver teach me

Was the son of a prea-cher man

Was the son of a prea-cher man

Was the son of a prea-cher man

16

Was the son of a prea - cher man And yes he was, he was,___

Was the son of a prea - cher man hoo hoo

Was the son of a prea - cher man hoo hoo

Was the son of a prea - cher man hoo hoo

18

ooh,___ yes he was

hoo pa dap pa___ pa dap pa___

hoo pa dap pa___ pa dap pa___

hoo pa dap pa___ pa dap pa___

Verse 2

21

Be-ing good is - n't al - ways ea - sy No mat-ter how hard I try_

No mat-ter how hard I try_ ooh_

oh no_ no no_ No mat-ter how hard I try_ ooh_

oh no_ no no_ No mat-ter how hard I try_ ooh_

23

When he star-ted sweet - tal - kin' to me He'd come and tell me ev' - ry-thing is all_ right

ooh_

tell me what'd he do?_ ooh_

tell me what'd he do?_ ooh_

25

He'd kiss and tell me ev' - ry-thing is all right Can I get a-way a-gain to - night? The

ooh_ Can I get a-way to - night

ooh_ Can I get a-way to - night

ooh_ Can I get a-way to - night

- Son Of A Preacherman -

27

Chorus 2

on-ly one who could e-ver reach me Was the son of a prea-cher man The on-ly boy who could e-ver teach me

S1
S2
ALTO 1
ALTO 2
B

Was the son of a prea-cher man preach-er man__

Was the son of a prea-cher man preach-er man__

Was the son of a prea-cher man

30

Was the son of a prea-cher man And yes he was, he was, ooh, yes he was

S1
S2
ALTO 1
ALTO 2
B

Was the son of a prea-cher man hoo hoo hoo yes he was

Was the son of a prea-cher man hoo hoo hoo yes he was

Was the son of a prea-cher man hoo hoo hoo yes he was

33

Bridge

How well I re - mem - ber The look that was in his eyes__

S1
S2
ALTO 1
ALTO 2
B

ah__ badap ba__

oh, yes, he was__ ah__ badap ba__

36

Stea-lin' kis-ses from me_ on the sly_ Ta-kin' time to make time

ba dap ba_ ba dap ba_

Ta-kin' time to make time

ba dap ba_ ba dap ba_

38

Tel-lin' me that he's all_ mine Lear-nin' from each o - ther's kno - wing

ba dap ba_ ba dap

Tel-lin' me that he's all_ mine Lear-nin' from each o - ther's kno - wing

ba dap ba_ ba dap

40

Chorus 3

Loo-kin' to see_ how much we've grown And the on - ly one who could e - ver reach me

Loo-kin' to see_ the on - ly one

Loo-kin' to see_

Loo-kin' to see_ the on - ly one was a

SOPRANO 2

42

Was the son of a prea - cherman The on - ly boy_ who could e - ver teach me

SOPRANO 1 *SOPRANO 2*

Was the son of a prea - cherman the on - ly one

Was the son of a prea - cherman

son_____ of a preach - er man, yes he was_____ the on - ly one was a

44

Was the son of a prea - cher man Yes he was,___ he was,___

SOPRANO 1 *TUTTI*

Was the son of a prea - cher man hoo hoo

Was the son of a prea - cher man hoo hoo

son_____ of a preach - er man, hoo hoo

46

Chorus 4

ooh, yes he was_____ He was a

SOPRANO 1 *SOPRANO 2*

hoo The on - ly one_ who could e - ver reach me

hoo_____ The on - ly one_ who could e - ver reach me

hoo_____ yes he was_____ he was the

48

musical score for measures 48-49. It features four staves: a vocal line and three accompaniment staves (S1/S2, A1/A2, and B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "sweet - tal - kin' son of a prea - cher - man_". The accompaniment staves are marked "individual ad libs". The S1/S2 and A1/A2 staves have lyrics: "Was the son of a prea - cher man The on - ly one who could e - ver reach me". The B staff has lyrics: "son_____ of a preach - er man, yes he was_____ he was the".

50

musical score for measures 50-51. It features four staves: a vocal line and three accompaniment staves (S1/S2, A1/A2, and B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is silent. The accompaniment staves continue from the previous system. The S1/S2 and A1/A2 staves have lyrics: "Was the son of a prea - cher man The on - ly one who could e - ver reach me". The B staff has lyrics: "son_____ of a preach - er man, yes he was_____ he was the".

52

musical score for measures 52-53. It features four staves: a vocal line and three accompaniment staves (S1/S2, A1/A2, and B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is silent. The accompaniment staves continue from the previous system. The S1/S2 staff has lyrics: "Was the son of a prea - cher man_____". The A1/A2 staff has lyrics: "Was the son of a prea - cher man_____". The B staff has lyrics: "son_____ of a preach - er man_____".