



Performed by
JAMIE LIDELL

Arranged for Spot-On
Another Day

Arr.: RUBEN SMITS
February 2022

Chorus 1

Soprano $\text{♩} = 136$
An - oth - er day, an - oth - er way For me to

Alto
An - oth - er day, an - oth - er way For me to

Bass
An - oth - er day, an - oth - er way For me to

5
o - pen up to you yea ah oh ay

o - pen up to you yea ah oh ay

o - pen up to you yea ah oh ay

10
An - oth - er day, an - oth - er way For me to o - pen

An - oth - er day, an - oth - er way For me to o - pen

An - oth - er day, an - oth - er way For me to o - pen

- Another Day -

14

up to you_ ooh_ I used to wor

up to you_ ooh_

up to you_ ooh_

Verse 1

18

- ry_ I would wake up one_ day_ on - ly to find_

I used to wor - ry wake up one day to on - ly to find

I used to wor - ry wake up one day to on - ly to find

23

you'd noth-ing more to say_ Now I'm let-ting si - lence_ do_ the talk

Now I'm let-ting si - lence_ do_ the talk

Now I'm let-ting si - lence_ do_ the talk

28

- ing_ Now I'm let-ting si - lence_ do_ the walk - ing_ Search-ing for

- ing_ Now I'm let-ting si - lence_ do_ the walk - ing_ Search-ing for

- ing_ Now I'm let-ting si - lence_ do_ the walk - ing_ Search-ing for

Chorus 2

34

An - oth - er day, an - oth - er way For me to o - pen

38

up to you yea ah oh ay

42

An - oth - er day, an - oth - er way For me to o - pen

46

up to you ooh I used to scream

Verse 2

50

I used to scream when a whisper would do ah

I used to scream when a whisper would do ah

when a whisper would do On-ly want-ed noise,

54

On - ly want-ed noise, —

On - ly want-ed noise, —

all o - ver you Now I'm let - ting

58

oh

oh

si - lence do the talk - ing Now I'm let - ting

62

oh oh That's why I'm search-ing for

oh oh That's why I'm search-ing for

si - lence do the walk - ing That's why I'm search-ing for

Chorus 3

66

— An - oth - er day, — an - oth - er way For me to o - pen

— An - oth - er day, — an - oth - er way For me to o - pen

— An - oth - er day, — an - oth - er way For me to o - pen

70

up to you ooh

up to you ooh

up to you ooh

74

An - oth - er day, — an - oth - er way For me to o - pen

An - oth - er day, — an - oth - er way For me to o - pen

An - oth - er day, — an - oth - er way For me to o - pen

78

up to you ooh oh

up to you ooh oh

up to you ooh oh

Outro

82

oh oh

This system contains measures 82 through 86. It features three staves: a vocal line with lyrics 'oh oh', a piano accompaniment in the right hand, and a bass line. The music is in a 4/4 time signature with a key signature of two flats. The vocal line consists of a melodic phrase that repeats with a slight variation. The piano accompaniment provides a harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern to the piano accompaniment.

87

oh oh oh

This system contains measures 87 through 91. It features three staves: a vocal line with lyrics 'oh oh oh', a piano accompaniment in the right hand, and a bass line. The music continues the melodic and harmonic themes established in the previous system. The vocal line now includes a third 'oh' note. The piano accompaniment and bass line maintain their respective parts, providing a consistent accompaniment for the vocal line.

92

oh

This system contains measures 92 through 94. It features three staves: a vocal line with lyrics 'oh', a piano accompaniment in the right hand, and a bass line. The vocal line concludes with a final 'oh' note. The piano accompaniment and bass line continue their accompaniment, leading towards the end of the piece.

95

oh oh

This system contains measures 95 through 98. It features three staves: a vocal line with lyrics 'oh oh', a piano accompaniment in the right hand, and a bass line. The vocal line concludes with a final 'oh oh' note. The piano accompaniment and bass line continue their accompaniment, leading to the final measure of the piece.