



Arranged for Popkoor Spot-On!

Electric Life

Performed by
DUNCAN LAURENCE

Arr.: RUBEN SMITS
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$\text{♩} = 70$
3

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bass

There's no pain in par - a - dise No heart-break in heav-en No Mon-days or

There's no pain in par - a - dise No heart-break in heav-en No Mon-days or

7

S1

S2

A1

A2

B

ooh ah sec-ond ah

traf-fic lights How could it be real? You're up near the sat-e-lites You left in a sec-ond Yeah, that was the

ooh ah sec-ond ah

traf-fic lights How could it be real? You're up near the sat-e-lites You left in a sec-ond Yeah, that was the

Chorus 1

Swing 16ths

11

S1
ooh Vel-vet skies when I close my eyes Free-fall-ing in - to an-oth - er space and time

S2
on-ly time the earth stood still Vel-vet skies when I close my eyes Free-fall-ing in - to an-oth - er space and time

A1
ooh Vel-vet skies when I close my eyes Free-fall-ing in - to an-oth - er space and time

A2
ooh Vel-vet skies when I close my eyes Free-fall-ing in - to an-oth - er space and time

B
on-ly time the earth stood still Vel-vet skies when I close my eyes Free-fall-ing in - to an-oth - er space and time

15

S1
I miss you and your e-lectric life. Beau-ti - ful_ to the bit - ter end You

S2
I miss you and your e-lectric life. Beau-ti - ful_ to the bit - ter end You

A1
I miss you and your e-lectric life. Shine on bright Beau-ti - ful_ to the bit - ter end You

A2
I miss you and your e-lectric life. Shine on bright Beau-ti - ful_ to the bit - ter end You

B
I miss you and your e-lectric life. Shine on bright Beau-ti - ful_ to the bit - ter end You

18

S1
blew a - way like glit - ter in_ the wind I miss you and your e - lec - tric life.

S2
blew a - way like glit - ter in_ the wind I miss you and your e - lec - tric life. oh, _____

A1
blew a - way like glit - ter in_ the wind I miss you and your e - lec - tric life.

A2
blew a - way like glit - ter in_ the wind I miss you and your e - lec - tric life. oh, _____

B
blew a - way like glit - ter in_ the wind I miss you and your e - lec - tric life. oh, _____

21 **Post-chorus 1**

S1
e - lec - tric life e - lec - tric life I miss you and your e - lec - tric life

S2
— your e - lec - tric life _____ oh, _____ your e - lec - tric life _____ oh, _____

A1
e - lec - tric life e - lec - tric life I miss you and your e - lec - tric life

A2
— your e - lec - tric life _____ oh, _____ your e - lec - tric life _____ oh, _____

B
— your e - lec - tric life _____ oh, _____ your e - lec - tric life _____ oh, _____

Straight 16ths

25

S1 e - lec - tric life e - lec - tric life Take a look at the Milk

S2 youre-lec-tric life oh, youre-lec-tric life

A1 e - lec - tric life e - lec - tric life Take a look at the Milk

A2 youre-lec-tric life oh, youre-lec-tric life

B youre-lec-tric life oh, youre-lec-tric life

29 **Verse 2**

S1 - yWay at e lev-en e-lev - en Are an - y of these shoot-ing stars a mes-sage from you Was there an-y

S2 din din din din you

A1 - yWay at e lev-en e-lev - en Are an - y of these shoot-ing stars a mes-sage from you Was there an-y

A2 din din din din you

B din din din you

33

S1
oth-er way? Got mil-lions of ques-tions But one al-way breaks my heart and so does the truth ____

S2
Got mil-lions of ques-tions it ____ breaks my heart

A1
oth-er way? Got mil-lions of ques-tions But one al-way breaks my heart and so does the truth ____

A2
Got mil-lions of ques-tions it ____ breaks my heart

B
Got mil-lions of ques-tions it ____ breaks my heart

Chorus 2

37 **Swing 16ths**

S1
Vel-vet skies when I close my eyes Free - fall-ing in - to an-oth - er space and time I miss you and you're-lectric life

S2
Vel-vet skies when I close my eyes Free - fall-ing in - to an-oth - er space and time I miss you and you're-lectric life

A1
Vel-vet skies when I close my eyes Free - fall-ing in - to an-oth - er space and time I miss you and you're-lectric life

A2
Vel-vet skies when I close my eyes Free - fall-ing in - to an-oth - er space and time I miss you and you're-lectric life

B
Vel-vet skies when I close my eyes Free - fall-ing in - to an-oth - er space and time I miss you and you're-lectric life

40

S1
Beau-ti - ful_ to the bit - ter end You blew a - way like glit - ter in_ the wind

S2
Beau-ti - ful_ to the bit - ter end You blew a - way like glit - ter in_ the wind

A1
Shine on bright Beau-ti - ful_ to the bit - ter end_____

A2
Shine on bright Beau-ti - ful_ to the bit - ter end_____

B
Shine on bright Beau-ti - ful_ to the bit - ter end_____

43

Post-chorus 2

S1
I miss you andyoure-lec-tric life e - lec - tric life

S2
I miss you andyoure-lec-tric life oh,_____ youre-lec-tric life_____ oh,_____

A1
I miss you andyoure-lec-tric life e - lec - tric life

A2
I miss you andyoure-lec-tric life oh,_____ youre-lec-tric life_____ oh,_____

B
I miss you andyoure-lec-tric life oh,_____ youre-lec-tric life_____ oh,_____

47

S1 I miss you and your electric life — your electric life —

S2 — your electric life — oh, — your electric life — oh, —

A1 e - lec - tric life e - lec - tric life —

A2 — your electric life — oh, — your electric life — oh, —

B — your electric life — oh, — oh, — oh, —

Detailed description: This block contains the musical score for measures 47 through 50. It features five staves: S1 (Soprano), S2 (Soprano), A1 (Alto), A2 (Alto), and B (Bass). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: S1: 'I miss you and your electric life — your electric life —'; S2: '— your electric life — oh, — your electric life — oh, —'; A1: 'e - lec - tric life e - lec - tric life —'; A2: '— your electric life — oh, — your electric life — oh, —'; B: '— your electric life — oh, — oh, — oh, —'. The notation includes various rhythmic patterns, rests, and phrasing slurs.

51

Outro

S1 your e - lec - tric life — your e - lec - tric life —

S2 — your e - lec - tric life — your e - lec - tric life —

A1 e - lec - tric life oh, — oh —

A2 — your e - lec - tric life — oh, — oh —

B — oh, — oh — oh —

Detailed description: This block contains the musical score for measures 51 through 53, labeled as the 'Outro'. It features the same five staves as the previous block. The lyrics are: S1: 'your e - lec - tric life — your e - lec - tric life —'; S2: '— your e - lec - tric life — your e - lec - tric life —'; A1: 'e - lec - tric life oh, — oh —'; A2: '— your e - lec - tric life — oh, — oh —'; B: '— oh, — oh — oh —'. The notation includes various rhythmic patterns, rests, and phrasing slurs.

54

S1
your e - lec - tric life

S2
your e - lec - tric life

A1
oh oh

A2
oh oh

B
oh oh