Can't catch me now

Arrangement: Rutger de Groot v1, 3-2024

Start the sequence to form a soundscape of textures to make an atmosphere of nature. Begin each sound from one side of the group and let it spread towards the other side. Play with dynamics and phrasing to make it more lively.



The sequence is as followed:

Rubbing hands together, from a gentle and soft sound to bigger gestures and a harsher sound. When the texture is well established start whistling birdsounds, make a convincing 'birds in the forest' landscape.

The piano starts when the atmosphere is right. The rubbing hands and the whistling continue. On measure 112, when the last note is sung, reprise the sequence in reversed order.

































































