



Arranged for Popkoor Spot-On!

# Sharks

Performed by  
IMAGINE DRAGONS

Arr.: RUBEN SMITS  
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$\text{♩} = 124$  HAND CLAPS Verse 1

4/4

Gm Cm A<sup>7</sup> D<sup>7</sup> *mf* Gm

Soprano  
get ya

Alto  
get ya

Tenor  
*mf*  
Trou-ble Blood is in the rock-y

Bass  
*mf*  
Trou-ble Blood is in the rock-y

6

CL

Cm A<sup>7</sup> D<sup>7</sup> Gm *mf*

S  
Le-vels Bet-ter put your head on

A  
*mf*  
Le-vels Bet-ter put your head on

T  
wa-ters Hide a-way your sons and daugh-ters Eat you a-live get ya

B  
wa-ters Hide a-way your sons and daugh-ters Eat you a-live get ya

Pre-chorus 1

CL

S Cm A7 D7 Gm *mp*  
 swi-vels Dan-cing with the ve-ry de-vil But-ter to knife ooh, \_\_\_\_\_ You think you're

A *mp*  
 swi-vels Dan-cing with the ve-ry de-vil But-ter to knife ooh, \_\_\_\_\_ You think you're

T *mf*  
 You think you're bet-ter than them, bet - ter than

B *mp*  
 ooh, \_\_\_\_\_ You think you're

CL

S Cm A7 D7  
 bet - ter than them ooh, \_\_\_\_\_ You think they're real - ly your friends,

A  
 bet - ter than them ooh, \_\_\_\_\_ You think they're real - ly your friends,

T  
 them You think they're real - ly your friends, real - ly your friends But when it

B  
 bet - ter than them ooh, \_\_\_\_\_ You think they're real - ly your friends,

17

CL

S *Gm Cm mp A7 D7*  
*oo*h, \_\_\_\_\_ But when it comes to the end You're just the same as them Same as them

A *mp f*  
*oo*h, \_\_\_\_\_ But when it comes to the end You're just the same as them Same as them So let it

T *mp f*  
 comes to the end, to the end You're just the same as them Same as them So let it

B *mp*  
*oo*h, \_\_\_\_\_ But when it comes to the end You're just the same as them Same as them

21 **Chorus 1**

CL

S *Gm mf Cm A7 D7*  
 Let it go First you're in, then you're out Ev'-ry - bo-dy knows

A  
 go, - let it go - That's the way that it goes Let it go You're

T  
 go, - let it go - That's the way that it goes First you're in, then you're out Ev'-ry - bo-dy knows You're

B *mf*  
*oo*h So let it go So let it

25

CL

S

A

T

B

Gm Cm A<sup>7</sup> D<sup>7</sup>

Let it go Just you wait and you'll see That you're swim-min' with sharks

hot, then you're cold You're a light in the dark Let it go, you're swim-min' with sharks

hot, then you're cold You're a light in the dark Just you wait and you'll see That you're swim-min' with sharks

go So let it go you're swim-min' with sharks

29

CL

S

A

T

B

Post-chorus 1

Gm Cm A<sup>7</sup> D<sup>7</sup>

He's co-min' to get you chick-a-woop, woop He's co-min' to get you, get you woop get ya

Gon - na get ya, gon-na get ya Gon - na get ya, gon-na get ya get ya

He's co-min' to get you chick-a-woop, woop He's co-min' to get you, get you woop

Gon-na get ya Gon - na get ya, Gon-na get ya Gon-na get ya

33 Verse 2

CL

S Gm Cm A7

A

T Bub - bles Drow-nin', you're see - ing dou - bles Don't you let them see your strug - gles Hi - ding your tears

B Bub - bles Drow-nin', you're see - ing dou - bles Don't you let them see your strug - gles Hi - ding your tears

36

CL

S D7 Gm Cm A7

A

T

B

Hi-ding your tears Cri - sis Take ad-van-tage of your nice-ness Cut you up in e-ven sli - ces Prey on your fears

Hi-ding your tears Cri - sis Take ad-van-tage of your nice-ness Cut you up in e-ven sli - ces Prey on your fears

- Sharks -

Pre-chorus 2

40

CL

S *D7* *Gm mp* *Cm*  
*mp*  
 ooh, \_\_\_\_\_ You think you're bet - ter, you're bet - ter than them,

A *mp*  
 ooh, \_\_\_\_\_ You think you're bet - ter, you're bet - ter than them,

T *mf*  
 You think you're bet - ter than them, bet - ter than them You think they're

B *mp*  
 ooh, \_\_\_\_\_ You think you're bet - ter, you're bet - ter than them,

43

CL

S *A7* *D7* *Gm*  
 — You think they're real - ly, they're real - ly your friends, — But when it

A  
 — You think they're real - ly, they're real - ly your friends, — But when it

T  
 real - ly your friends, real - ly your friends But when it comes to the end, to the end

B  
 — You think they're real - ly, they're real - ly your friends, — But when it

46 Chorus 2

CL

S *Cm* *A7* *D7* *Gm mf*  
 comesto theend, same as them\_\_\_ Let it

A *mp* *f*  
 comesto theend, You'rejust the sameasthem Sameasthem So let it go, let it go\_ That'sthe

T *f*  
 same as them, So let it go, let it go\_ That'sthe

B *mp* *mf*  
 comesto theend, You'rejust the sameasthem Sameasthem So ooh

50

CL

S *Cm* *A7* *D7*  
 go Firstyou're in, thenyou're out Ev' - ry - bo - dy knows

A  
 way that it goes Let it go You're

T  
 way that it goes Firstyou're in, thenyou're out Ev' - ry - bo - dy knows You're

B  
 So let it go So let it

53

CL

S

A

T

B

Gm Cm A7

Let it go Just you wait and you'll see That you're  
hot, then you're cold\_ You're a light in the dark Let it go, you're  
hot, then you're cold\_ You're a light in the dark Just you wait and you'll see That you're  
go So let it go you're

*f*

*f*

*f*

*f*

56

CL

S

A

T

B

Post-chorus 2

SUBGROUP

D7 Gm Cm

My blood is pump-ing Don't take it from me My  
swim-min' with sharks He's co-min'to get you chick-a-woop, woop  
swim-min' with sharks Gon - na get ya, gon-na get ya  
swim-min' with sharks He's co-min'to get you chick-a-woop, woop  
swim-min' with sharks Gon-na get ya Gon - na get ya,

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



59

CL

blood is pump-ing Don't take it from me My blood is pump-ing Don't

S

A<sup>7</sup> D<sup>7</sup> Gm

He's co-min'to get you, get you woop He's co-min'to get you

A

ooh

Gon - na get ya, gon-na get ya Gon - na get ya,

T

He's co-min'to get you, get you woop He's co-min'to get you

B

Gon-na get ya Gon-na get ya Gon-na get ya

62

CL

take it from me My blood is pump-ing Don't take it from me

S

Cm A<sup>7</sup> D<sup>7</sup>

chick-a-woop, woop He's co-min'to get you, get you woop get ya

A

ooh

gon-na get ya Gon - na get ya, gon-na get ya get ya

T

chick-a-woop, woop He's co-min'to get you, get you woop

B

Gon - na get ya, Gon-na get ya Gon-na get ya

65 Bridge

CL

S *Gm Cm A<sup>7</sup> D<sup>7</sup>*  
 I won-der if my day is co-ming, My *p mp*

A *p*  
 Ev'-ry time my heart is beat-ing, I can feel the re-ci-pe blame it on the en-tro-py

T *p mp*  
 I won-der if my day is co-ming, My

B *p*  
 Ev'-ry time my heart is beat-ing, I can feel the re-ci-pe blame it on the en-tro-py

69

CL

S *Gm cresc. Cm mf A<sup>7</sup> cresc. D<sup>7</sup> ff*  
 blood is pum-ping, I can see the end is right in front of me Don't take it from me, I could be ev' - ry-thing, ev'-ry-thing

A *mf cresc. ff*  
 Don't take it from me, I could be ev' - ry-thing, ev'-ry-thing

T *cresc. mf cresc. ff*  
 blood is pum-ping, I can see the end is right in front of me Don't take it from me, I could be ev' - ry-thing, ev'-ry-thing

B *mf cresc. ff*  
 Don't take it from me, I could be ev' - ry-thing, ev'-ry-thing

73 **Intermezzo**

CL

S  
Gm Cm *mf* A7 D7 Gm  
My blood is pump - ing\_ You're just the same as them\_ Let it

A  
*mf*  
My blood is pump - ing\_ My blood is pum-ping, my

T  
*ff* *mf*  
Sharks! Don't take it from me, as them\_ Let it

B  
*ff* *mf*  
Sharks! My blood,\_ My blood is pum-ping, my

78 **Chorus 3**

CL

S  
Cm *ff* *mf* A7 *cresc.* D7 *f* Gm  
go Sharks! Don't take it from me, I could be ev' - ry-thing, So let it go, let it go\_ That's the

A  
*cresc.* *mf*  
blood is pum-ping I could be ev' - ry-thing, So let it go, let it

T  
*ff* *mf* *cresc.* *mf*  
go Sharks! Don't take it from me, I could be ev' - ry-thing, So let it go, let it

B  
*cresc.* *mf*  
blood is pum-ping I could be ev' - ry-thing, So let it go, let it

82

CL

S

A

T

B

Cm A<sup>7</sup> D<sup>7</sup>

way that it goes First you're in, then you're out Ev' - ry - bo - dy knows You're

go First you're in, Ev' - ry - bo - dy knows

go First you're in, Ev' - ry - bo - dy knows

go First you're in, Ev' - ry - bo - dy knows

85

CL

S

A

T

B

Gm Cm A<sup>7</sup>

hot, then you're cold\_ You're a light in the dark Just you wait and you'll see That you're

You're a light in the dark and you'll see That you're

You're a light in the dark and you'll see That you're

You're a light in the dark and you'll see That you're

88 **Outro**

CL

*SUBGROUP*

My blood is pump-ing Don't take it from me My

S *D7* *Gm* *mf* *Gm*  
swim-min' with sharks He's co-min'to get you chick-a-woop, woop

A *mf* *ooh*  
swim-min' with sharks Gon - na get ya, gon-na get ya

T *mf*  
swim-min' with sharks He's co-min'to get you chick-a-woop, woop

B *mf*  
swim-min' with sharks Gon-na get ya Gon - na get ya,

91

CL

blood is pump-ing Don't take it from me My blood is pump-ing Don't

S *A7* *D7* *Gm*  
*ooh* He's co-min'to get you, get you woop *ooh* He's co-min'to get you

A  
Gon - na get ya, gon-na get ya Gon - na get ya,

T  
He's co-min'to get you, get you woop He's co-min'to get you

B  
Gon-na get ya Gon-na get ya Gon-na get ya

94

CL

take it from me My blood is pump-ing Don't take it from me

Cm

A7

D7

S

chick-a-woop, woop He's co-min'to get you, get you woop get ya

A

gon-na get ya Gon - na get ya, gon-na get ya get ya

*ooh*

T

chick-a-woop, woop He's co-min'to get you, get you woop get ya

B

Gon - na get ya, Gon-na get ya Gon-na get ya get ya