

Every Little Thing She Does is Magic

Words & music: Sting
Arr.: Tijs Krammer

Pop

Soprano 1

Soprano 2

Alto

Bass

Piano

4

doo doo_____ doo doo_____

doo doo_____ doo doo_____

2 Every Little Thing She Does is Magic

A

8

— doo doo doo doo

Though I've tried be - fore to tell her of the feel - ings I have for

— doo doo doo doo

Though I've tried be - fore to tell her of the feel - ings I have for

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

12

— doo doo doo doo

— her in my heart.

— doo doo doo doo

— her in my heart.

The piano accompaniment continues with a consistent melodic and harmonic pattern in the treble and bass staves.

B

16

doo doo doo doo

Ev-ry time that I come near her I just lose my nerve as I've

doo doo doo doo

Ev-ry time that I come near her I just lose my nerve as I've

C

20

da ba da dap dap dap dap ba dap dap da ba da dap dap dap

done from the start

da ba da dap dap dap dap ba dap dap da ba da dap dap dap

done from the start

4 Every Little Thing She Does is Magic

D

24



Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she does just turns_ me on.

Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she does just turns_ me on.

Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she does just turns_ me on.

Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she does just turns_ me on.

28



E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on_.

E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on_.

E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on_.

E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on_.

6 Every Little Thing She Does is Magic

41

— doo doo doo doo

— since we first met.

— doo doo doo doo

— since we first met.

Piano accompaniment with bass notes: G, G, G, G.

G

45

— doo doo doo doo

It's a big enough umbrella but it's always me that ends.

— doo doo doo doo

It's a big enough umbrella but it's always me that ends.

Piano accompaniment with bass notes: G, G, G, G.

H

49

— da ba da dap dap dap dap ba dap dap da ba da dap dap dap

— up get-ting wet.

— da ba da dap dap dap dap ba dap dap da ba da dap dap dap

— up get-ting wet.

I

53

Ev-'ry lit-tle thing she does_ is mag-ic, ev-'ry-thing she does just turns_ me on.

Ev-'ry lit-tle thing she does_ is mag-ic, ev-'ry-thing she does just turns_ me on.

Ev-'ry lit-tle thing she does_ is mag-ic, ev-'ry-thing she does just turns_ me on.

Ev-'ry lit-tle thing she does_ is mag-ic, ev-'ry-thing she does just turns_ me on.

57

E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on...

E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on...

E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on...

E - ven though my life be - fore_ was trag - ic now I know my love for her_ goes on...

61

J

K

65

Then I re-solved to call her up a thou-sand-times a day

doo doo doo doo

doo doo doo doo

Then I re-solved to call her up a thou-sand-times a day

69

And ask her if she'll mar-ry me in some old-fash-ioned way But my

doo doo doo But my

doo doo doo But my

And ask her if she'll mar-ry me in some old-fash-ioned way But my

L

73

sil - ent fears have gripped me Long be - fore I reach the phone— Long be -
 sil - ent fears have gripped me Long be - fore I reach the phone— Long be -
 sil - ent fears have gripped me Long be - fore I reach the phone— Long be -
 sil - ent fears have gripped me Long be - fore I reach the phone— Long be -

77

fore my tongue has tripped_ me Must I al - ways be a -
 fore my tongue has tripped_ me Must I al - ways be a -
 fore my tongue has tripped_ me Must I al - ways be a -
 fore my tongue has tripped_ me Must I al - ways be a -

81 M N

- lone Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

lone Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

lone. Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

lone. Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

85

does just turns me on. E - ven though my life be - fore_ was trag - ic now I know my

does just turns me on. E - ven though my life be - fore_ was trag - ic now I know my

does just turns me on. E - ven though my life be - fore_ was trag - ic now I know my

does just turns me on. E - ven though my life be - fore_ was trag - ic now I know my

O

89

love for her_ goes on.____ Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

love for her_ goes on.____ Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

love for her_ goes on.____ Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

love for her_ goes on.____ Ev - 'ry lit - tle thing she does_ is mag - ic, ev - 'ry - thing she

93

does just turns_ me on. E - ven though my life be - fore_ was trag - ic now I know my

does just turns_ me on. E - ven though my life be - fore_ was trag - ic now I know my

does just turns_ me on. E - ven though my life be - fore_ was trag - ic now I know my

does just turns_ me on. E - ven though my life be - fore_ was trag - ic now I know my

P

Q

97

love for her goes on. _____

love for her goes on. _____

love for her goes on. _____

love for her goes on. _____

R

103

doo _____ doo _____

doo _____ doo _____

ee - oh _____

doo _____ doo _____

S

107

— doo_____ doo_____ doo_____ doo_____

— doo_____ doo_____ doo_____ doo_____

ee - oh_____ ee - oh_____ ee - oh_____ ee - oh_____

— doo_____ doo_____ doo_____ doo_____

T

111

— doo_____ doo_____

— doo_____ doo_____

ee - oh_____ ee - oh_____ ee - oh_____ ee - oh_____

— doo_____ doo_____

U

115

ay - oh ay - oh

ay - oh ay - oh

ee-oh ay - oh ay - oh

ay - oh ay - oh

V

119

ee - oh

ee - oh

ee - oh

ee - oh

123

Musical score for measures 123-126. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves. The first four staves are vocal parts, each containing a single whole note chord (F major) with a fermata. The fifth staff is a piano accompaniment, with the right hand playing a rhythmic eighth-note pattern and the left hand playing a simple bass line.

127

Musical score for measures 127-130. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves. The first four staves are vocal parts, each containing a whole rest. The fifth staff is a piano accompaniment, with the right hand playing a rhythmic eighth-note pattern and the left hand playing a simple bass line.